

## The Myth of the Melting Pot Assignment

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Chunk The Myth of the Melting Pot into paragraph 1, paragraph 2&3, paragraph 5, paragraph 7. Choose from the following for your Do column: describing, offering, introducing, explaining.

SAY	#	DO
	1	
	2&3	
	5	
	7	

Write an objective summary of the article using your chart: \_\_\_\_\_

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What is the central idea of *The Myth of the Melting Pot*? How does the author use text structure to support the central idea? \_\_\_\_\_

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*The Myth of the Melting Pot* and the introduction to *Days of Obligation* both relate to immigrants to the United States. Based on the reading, complete the chart below to show ideas the authors would agree on and ideas the authors would disagree on.

MYTH AUTHOR WOULD THINK...BUT OBLIGATION AUTHOR WOULD DISAGREE.	BOTH WOULD AGREE THAT....	OBLIGATION AUTHOR WOULD THINK...BUT MYTH AUTHOR WOULD DISAGREE.

Both Authors Use Metaphors to help them express their ideas. Explain how each author uses metaphors to support their ideas. Use specific examples

Myth: \_\_\_\_\_

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Obligation: \_\_\_\_\_

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Create your own metaphor that the author of *The Myth of the Melting Pot* could also use to describe the people of America. Explain it. Illustrate it.

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The two poems below are loosely connected to *The Myth of the Melting Pot*. Read each poem. Explain each poem. What idea or claim from the text is best shown through each poem? Use direct textual evidence to support your answer.

<p>I Hear America Singing Walt Whitman, 1819 - 1892</p> <p>I hear America singing, the varied carols I hear, Those of mechanics, each one singing his as it should be blithe and strong, The carpenter singing his as he measures his plank or beam, The mason singing his as he makes ready for work, or leaves off work, The boatman singing what belongs to him in his boat, the deckhand singing on the steamboat deck, The shoemaker singing as he sits on his bench, the hatter singing as he stands, The wood-cutter's song, the ploughboy's on his way in the morning, or at noon intermission or at sundown, The delicious singing of the mother, or of the young wife at work, or of the girl sewing or washing, Each singing what belongs to him or her and to none else, The day what belongs to the day—at night the party of young fellows robust, friendly,  Singing with open mouths their strong melodious songs.</p>	<p>I, Too, Sing America Langston Hughes, 1902 - 1967</p> <p>I, too, sing America.</p> <p>I am the darker brother. They send me to eat in the kitchen When company comes, But I laugh, And eat well, And grow strong.</p> <p>Tomorrow, I'll be at the table When company comes. Nobody'll dare Say to me, "Eat in the kitchen," Then.</p> <p>Besides, They'll see how beautiful I am And be ashamed— I, too, am America.</p>

